

AUDITION INFORMATION PACK



Thank you so much for considering the show. The Artistic Team cannot wait to put on an awesome production. Now all we need is an enthusiastic and committed cast!

Please note: we will be looking for a backstage crew, but not yet 😊 Keep an eye on SIMON for more information.

The Synopsis: (what happens in the show)

Please visit: <https://www.mtishows.com.au/disneys-moana-jr> This link provides the whole story, previews the music, and can help you fully understand the show. If you are auditioning for a lead, it's especially important that you understand the character(s) you're interested in playing.

Who can audition?

All 2021 Year 5-9 students are eligible to audition. We are anticipating a very high number of auditionees, so please dedicate time to preparing your best work to show us at auditions now as we may not be able to include all students.

Cost to participate:

Students who successfully audition for the show have optional costs:

- A show tee shirt (around \$35)
- A DVD / photo link package (\$45)

Families are responsible for the providing basic costume /makeup supplies e.g. appropriate underwear, hosiery, base clothes, deodorant etc. These will be advised to cast throughout the process.



Key Dates:

Please take the time to sit down with your families and look through these dates in detail. The production requires a significant time commitment, with some evenings and holiday rehearsals. We have a very limited time period to design, create and perform the show, so your attendance is crucial.

REHEARSAL DATES AT MARYMEDE CATHOLIC COLLEGE DURING TERMS 2 & 3	
Thursday rehearsals 3.30-5.00pm	Every Thursday starting the 22 nd of April to Thursday 2 nd September, excluding school holidays.
Friday rehearsals 3.30-5:00pm	Every Friday starting the 23 rd of April to Thursday 3 rd September, excluding school holidays.
SCHOOL HOLIDAY REHEARSALS	
10am-4pm	Monday 28th June
10am-4pm	Tuesday 29th June
PRODUCTION WEEK DATES AT PLENTY RANGES ARTS AND CONVENTION CENTRE (PRACC)	
Bump In Plenty Ranges Arts and Convention Centre (PRACC)	Sunday September 5th At this stage, cast are not required. If this changes, you will be notified well ahead of time.
Tech Rehearsal PRACC	Monday 6th September Potentially leads & crew only – we may call ALL CAST- required 9.00am-4pm Own transport required to/from PRACC – no school this day
Dress Rehearsal PRACC	Tuesday 7th September All cast and crew required 9.00am-4pm Own transport required to/from PRACC – no school this day
School Preview Performance PRACC	Wednesday 8th September All cast and crew required 9.30am-3.30pm Own transport required to/from PRACC – no school this day
Show 1 PRACC	Thursday 9th September All cast and crew required 5.30pm-conclusion of show * School as usual today, arrive at PRACC (own transport at 5.30pm)
Show 2 PRACC	Friday 10th September All cast and crew required 5.30pm-conclusion of show * School as usual today, arrive at PRACC (own transport at 5.30pm)
Show 3 & Bump Out PRACC	Saturday 11th September All cast and crew required 2.30pm-conclusion of show/pack up*. Crew will be required until at least 9pm. Own transport required to/from PRACC – no school this day

* We won't know the exact run time until we have finished blocking the show. Cast/Crew are dismissed once they have changed and their area is tidy and ready to go. On the Saturday show, this takes longer as we need to remove all belongings from the theatre. Crew are required until at least 9pm as they will help remove more significant items from the space.

You may only be required for some or part of scheduled rehearsals. Until the show is cast, we cannot be sure how long we will need for certain songs/scenes. Please assume that you are required for all of the above dates when auditioning, and you will receive regular schedules which will assist in your planning. Once the schedule is distributed, attendance is compulsory otherwise you will be unable to participate as the rehearsal period does not allow much time for catching up.

Therefore, it is crucial that we know what your availability is at auditions. Please be honest if you cannot attend a rehearsal – if lots of people can't, we can make other arrangements in advance.

How do I audition?

STEP ONE:

Ensure you have gone through this **ENTIRE** pack carefully with your Parents/Guardians before booking an audition. It is essential that you have their support and permission for all aspects of this commitment.

STEP TWO:

Decide if you would like to be considered for LEAD character or ENSEMBLE character or BOTH. Have a read of the character descriptions in this pack to learn more, and the audition requirements.

STEP THREE:

Bookings are online using Microsoft Forms. **This is the only way to book.** Please complete this booking with your Parent/Guardian to ensure you fill it out correctly as you can only complete it once.

BOOK HERE:

<https://forms.office.com/Pages/ResponsePage.aspx?id=b7xc83YlcEqb7mZdHE0nI79eD0mU8A5IthxSsFITF3xUODNaVIFESkhaT1FXUzJKSTZGWFEwVIA0Si4u>

STEP FOUR:

Read the requirements below and prepare for your audition.

STEP FIVE:

YR. 7-9 STUDENTS ONLY - Prior to your audition Ms Lane will add you to Operoo (Caremonkey). Please ask your Parents to approve you on Operoo (Caremonkey) – you will not be able to audition without this permission. This will cover permission to attend Callbacks if you are asked.

YR. 5-6 -ONLY if you are invited to attend a CALLBACK - Ms Lane will add you to Operoo (Caremonkey). Please ask your Parents to approve you on Operoo (Caremonkey) – you will not be able to attend the callback without this permission.

STEP SIX: Audition – give your best and HAVE FUN! 😊

What do I need to prepare?:

I would like to be considered for a **LEAD ROLE**.

Complete the online form in detail (link on previous page). You will be placed on the list for a **SOLO/LEAD** audition.

You must book no later than **Tuesday 16th March 6pm**. No bookings will be accepted after this time.

If you are applying for a lead role that sings (**all except Te Fiti/Te Ka**), you should prepare a song- just one verse and chorus. Please see Vocal Audition Guide on next page for full details.

If you are only auditioning for **Ti Fiti/Te Ka** you can just prepare a short scene where you will read a couple of lines (**see back of pack**).

Attend the Leads Singing Audition on:

Yr.5-6 -Friday March 19th Period 3 & 4 - Auditorium. Depending on large numbers you may be asked to audition in Period 5.

Yr. 7-9 - Friday March 19th 3:30-5:30pm/6pm - Auditorium

You will audition one by one, no set order – this will be based on the order you register/arrive, unless you request to go later on. You will be dismissed as soon as you have auditioned. If you are in Yr. 5-6 please make your way to the Auditorium after recess. You will be sent back to class once you have completed your audition. For Yr.7-9 this means you could leave as early as 3.40pm or as late as 5.30pm-6pm. For Yr. 7-9 practice rooms will be open for you to rehearse while you wait.

Attend the Dance Audition on:

Yr. 5 Friday 19th March Period 1

Yr. 6 Friday 19th March Period 2

Yr. 7-9 Thursday 18th March 3:30pm-5:30pm

You will learn a Dance in small/large groups. Yr. 7-9 expect to be there until 5.30pm. **Wear your PE uniform to school this day** and bring a water bottle. **Yr. 5 & 6** will make their way down to the Auditorium after they have been marked present by their classroom teacher.

A preview video of the choreography will be available on the **Thursday 11th of March**. The link will be communicated via SIMON Student Messages. Beginners are encouraged to watch the dance and familiarise themselves with the movement.

We may need to see more of you, and if so you will be asked to attend a **CALLBACK** on Monday 29th March 3:30-5:30pm in the Auditorium. Please keep this date free in case you are required to attend. **These are invitation only**, if you don't receive an invitation, it means you do not need to come. Invitations will be sent on Tuesday 23rd March.

I would like to be considered for **ENSEMBLE** only.

Complete the online form in detail (link on previous page). You will be placed on the list for an **ENSEMBLE** audition.

You must book no later than **Tuesday 16th March 6pm**. No bookings will be accepted after this time.

Attend the Dance Audition on:

Yr. 5 Friday 19th March Period 1

Yr. 6 Friday 19th March Period 2

Yr. 7-9 Thursday 18th March 3:30pm-5:30pm

You will learn a Dance in small/large groups. Yr. 7-9 expect to be there till 5:30pm. **Wear your P.E Uniform to school this day** and bring a water bottle. **Yr. 5 & 6** will make their way down to the Auditorium after they have been marked present by their classroom teacher.

A preview video of the choreography will be available on the **Thursday 11th of March**. The link will be communicated via SIMON Student Messages. Beginners are encouraged to watch the dance and familiarise themselves with the movement.

Vocal Audition Guide

(For Students Auditioning for Leads)

For the best preparation for your vocal audition, follow these simple steps.

1. **Choose your song** – there are 5 songs to choose from.

Boys:	Girls:
<ul style="list-style-type: none">• You're welcome (Moana) start of song to 1:41min• Be Our guest (Beauty and the Beast) from 0:24sec to 1:42min (dialogue at start optional)• In Summer (Frozen) from 0:13sec to 1:15min• I Just Can't wait to be king (Lion King) from 0:15sec to 1:18min• You've got a friend in me (Toy Story) start of song to 0:48sec (first verse)	<ul style="list-style-type: none">• How far I'll go (Moana) start of song to 1:25min• Let It Go (Frozen) start of song to 1:39min• Part of your world (Little Mermaid) start of song to 2:00min (dialogue at start optional)• Almost There (Princess and the Frog) start of song to 1:05min• Reflection (Mulan) Whole song

2. **Access the OneDrive Folder** – All of the backing tracks are there for you 😊

https://marymedevicedu-my.sharepoint.com/:f:/g/personal/morgana_jones_marymede_vic_edu_au/Ev09FXURRRxGgiScRUDFk2ABmQiGI1HfwQBtSWgZjDeOsg?e=D2jBJX

3. **Learn your song** – In each folder, there are the original tracks with lyrics (in a video) for you to watch and sing along to)
4. **Practice Your song** – Once you have learned how it goes, start using the karaoke track! This means the other singers voice is missing.
5. **Keep practicing** – Once you can sing along with the karaoke video, turn your screen around so you are practicing without the words
6. **Audition** – When you come along to the audition, we will have all the tracks ready to go so don't worry about bringing the music. Come in, sing your song, and have fun doing it!



Audition Dates

- **Lead Auditions:**
Yr. 5-6 - Friday 19th March Period 3 & 4 (potentially Period 5) - Auditorium
Yr. 7-9 – Friday 19th March 3:30pm-5:30/6pm - Auditorium
- **Dance Auditions**
Yr. 5 – Friday 19th March Period 1 – Auditorium
Yr. 6 – Friday 19th March Period 2 – Auditorium
Yr. 7-9 – Thursday 18th March 3:30-5:30pm – Fitness Centre
- **Callbacks:** Monday 29th March 3:30-5:30pm – By INVITATION ONLY.

General Questions:

Please ensure you have read this pack thoroughly first, as we believe this should answer frequently asked audition questions. Show us that you can independently access information, as this is an important skill.

If you still have a question, please see / email Ms Ellen Lane, Performing Arts / Co-Curricular Support in PA06 or Ellen.Lane@marymede.vic.edu.au.

Characters:

We acknowledge and pay deep respect to the fact that Moana Jr. is based on the beliefs and customs of the Oceanic and Pacific Islander peoples. We aim to create a show that represents our community and uplifts the cultural inspirations of Moana Jr. and the Pacific Islands. We support colour-blind casting and welcome performers of all genders, nationalities and body type to audition.

Moana

The vibrant, tenacious, and optimistic daughter of Motunui's chief. She struggles to reconcile her father's plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves a compassionate and capable leader. Needs an actor who can portray great maturity, possesses incredible energy, a fun sense of humour, and can confidently deliver songs like "How Far I'll Go."

Vocal Range

G3 - D5

Maui

A demigod and master wayfinder with charisma to spare and a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout their journey. This role with great comic timing who can portray this shapeshifter's larger-than-life personality through big gestures and high energy, making moments like "You're Welcome" true showstoppers.

G2 - B3

Chief Ancestors (1-3)

Chief Ancestors (1-3) are the three ancient leaders of Motunui. They guide Moana on her quest and narrate her story through speaking and singing solos. These ancestors should be animated storytellers who have excellent diction.

Vocal Range

G3 - A4

Gramma Tala

Moana's wise grandmother and the mother of Chief Tui. She is the village storyteller known for being eccentric and dancing to the beat of her own drum. This role needs a playful actor and singer who can balance comic timing in "Where You Are (Part 2)" with heartfelt sincerity in "Song of the Ancestors."

Vocal Range

G3 - B4

Chief Tui

The proud leader of Motunui and Moana's father. He prioritizes the safety of his people and his family. For this beloved and respected ruler, we need a mature and poised actor who can sing very well. After Chief Tui's scenes at the top of the show, the actor can join the Maui, Monster, and/or Shiny ensembles before returning to this primary role at the show's end.

Vocal Range

E2 - A#2

Sina

Moana's supportive mother. She is compassionate, perceptive, and strong-willed, and trusts her daughter to make the right decisions. With both speaking and singing solos this role requires a confident singer and actor who can embody a mature and respected leader. After Sina's scenes at the top of the show, the actor can join the Maui, Monster, and/or Shiny ensembles before returning to this primary role at the show's end.

Vocal Range

C#4 - C#5

Pua

Moana's fiercely loyal friend. Pua always supports Moana – even if it means facing her own fears. An actor who is also a confident singer can make Pua's moments in "Where You Are (Part 2)," "How Far I'll Go," and "We Know the Way (Finale)" stand out.

Vocal Range

B3 - C#5

Hei Hei

Moana's not-so-bright friend. Hei Hei is well-meaning, but naive. This actor needs to portray Hei Hei's innocence and own both speaking and singing solos in "Where You Are (Part 2)," "How Far I'll Go," and "We Know the Way (Finale)."

Vocal Range

B3 - C#5

Tamatoa

The vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters. Tamatoa enjoys gathering shiny baubles to add to an ever-growing collection. For this self-centered crab with a keen sense of showmanship, we need an actor who isn't afraid to own the stage and really shine.

Vocal Range

B3 - B4

Left Claw and Right Claw

Tamatoa's crony-like claws who act as extensions of the crab's self-centred and ostentatious nature.

Te Fiti/Te Ka

The regal and benevolent mother island, creator of all life, without her heart she appears as Te Ka, a demon of earth and fire. Non singing role.

Ensemble

Ensemble roles include **Ancestor Ensemble**: The ancient people of Montunui.

Ocean Ensemble: a personification of the ocean and friend to Moana.

Villagers (Dancers, Weavers, Fishers): People of Montunui.

Maui Ensemble: conjured fans of the demigod who are always ready to sing his praises.

Monsters: of Lalotai, including a **Gate Monster**.

Shiny Ensemble: Tamatoa's glorious accomplices.



So you want a lead role?? Here are Some Tips...

- Really know the show and understand the character. Watch the film and clips from productions online. Read the script:
- Rehearse in front of the mirror.
- Play with the character's accent and physicality.
- Go big in your audition – it's better to overact than underact! We can pull you back if you go too far. It's much harder to go the other way!
- Consider picking a song that is most similar to the character you want to audition for and show us that you can sing it with character and emotion.
- Whatever song you sing – move as well. Don't save the movement for the dance audition. Even just moving your hands can help you better express yourself.
- Listen carefully to any instructions given to you by the Artistic Team.
- Don't forget the Dance audition – familiarise yourself with the music from the show. Rehearse adding characterisation and physicality to it. Show us that you can add characterisation to your dancing.

Remember: Leads aren't just the most talented people. The best voice doesn't equal the best role! At auditions we look for how you interact with others, follow instructions, show independence and resilience as well as talent and availability/commitment. Don't be discouraged if you don't think you're *perfect* for a role – it is possible for us to help a committed and diligent person grow throughout the rehearsal process – practice makes perfect!

What makes a great Ensemble member?

At auditions we will be looking for Ensemble members who work well with others, demonstrate energy when dancing and passion when singing. You do not need to be skilled at either singing or dancing to get in – show that you can follow instructions, be independent (this includes things like bringing the correct materials, being on time etc.) and are committed to attend lots of rehearsals to perfect your part. **The hardest part in any show is the Ensemble – they have to all work together to create a great show.**



“There are no small parts, only small actors.” – Constantin Stanislavski

Audition Scene for Ti Fiti/Te Ka

Chief Ancestor 1: When Moana placed the heart into Te Ka's chest, Te Ka began to transform.

(MOANA bows. MAUI remains standing)

Moana: Psst...Bow!

Te Fiti: Thank you for returning my heart, Moana. And as for you, Maui...

Maui: What I did was wrong. I'm sorry.

(MAUI bows again)

(**TE FITI reveals MAUI'S restored hook.** MAUI stares, afraid to take it)

Maui: I don't deserve it.

Te Fiti: It would be rude to refuse a gift from a goddess...

Maui: (taking the hook) CHEE-HOO!!! (catches himself, then small, humble) Thank you. Your kind gesture is greatly appreciated. (softly) Chee-hoo...

(MAUI AND MOANA bow to **TE FITI, who bows back, then exits.**)