



MARYMEDE
CATHOLIC COLLEGE



Melbourne Archdiocese
Catholic Schools



MARYMEDE
CATHOLIC COLLEGE
— In the name of Mary —

SUBJECT SELECTION HANDBOOK 2026

Doreen Campus



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INTRODUCTION

Welcome to the exciting time of subject selection. This handbook is an invaluable resource that contains a description of each elective subject offered from Years 8 – 12, as well as careers information to consider when selecting a pathway.

From the preferences received from students via Web Preferences Portal, next year's timetable and subject blocks will be determined. Students are asked to consider your selections carefully, as changes cannot be made after web preferences are entered. Chose subjects you enjoy and chose subjects you are good at. Every effort is made to give you your top preference, however as student selections are the sole basis on whether a subject will or won't run for the following year, not all offerings may result in a class going ahead next year.

Occasionally, a student may not receive all their choices however, every effort is made to minimise any clashes. Therefore, each student's choice and the order of preferences is critical.

How to use the handbook

You can read the Subject Selection Handbook page by page by clicking on the navigation arrows or you can jump ahead to the different sections by using the side menu and hyperlink icons on the year level page to get to direct subject information pages

SUBJECT SELECTION TIMELINE (2026 Year Levels)

Year	Date	Activity
<i>Year 8</i>	<i>23 July</i>	<i>Assembly</i>
	<i>25 July</i>	<i>Web preferences portal opens</i>
	<i>13 August</i>	<i>Web preferences portal closes</i>
<i>Year 9</i>	<i>25 July</i>	<i>Assembly</i>
	<i>25 July</i>	<i>Web preferences portal opens</i>
	<i>13 August</i>	<i>Web preferences portal closes</i>

Process:

- Personalised login details and instructions will be emailed to your College email address from Web Preferences email – noreply@selectmysubjects.com.au. Carefully read all instructions before finalising your selections.
- Once your selections are entered and submitted, your parent/guardian will receive an email to electronically sign your receipt and acknowledge they are aware of your selections.
- Any late returns or subsequent change of preferences can only be accommodated if the timetable allows.

YEAR 8 AT MARYMEDE

Year 8 studies at Marymede Catholic College encourages students to explore learning areas of interest and have voice and choice in their studies.

To comply with the requirements of the Victorian Curriculum, at Year 8 students are required to study several core subjects. These core subjects allow students to continue to develop important literacy and numeracy skills whilst allowing pathways into the Senior years.

CORE SUBJECTS

- Religious Education
- English
- Humanities
- Mathematics
- Science
- Digital Technologies
- Language
- Health & PE
- Visual Arts

Sem 1	Religious Education	English	Mathematics	Science	Humanities	Health & Physical Education	Visual Arts	Language	PA Elective	Tech Elective
Sem 2							Digital Technologies		PA Elective	Tech Elective

Languages *Continue from Year 7	Design & Technologies *Select 2	Performing Arts *Select 2
Italian	Design Technologies: Non-Resistant (Textiles)	Dance
Japanese	Design Technologies: Resistant (Wood)	Drama
English Intervention (invitation only)	Food Studies	Music

***Students:**

- choose four Arts / Tech elective subjects (2 of each)
- study two of these each semester.
- will continue with the language they selected in Year 7

Students may be invited to be a part of the Literacy support class in place of a Language. Parents will be contacted if their child is identified as being suitable for this program.

YEAR 8 DESIGN AND TECHNOLOGIES

FOOD STUDIES

In this Technologies subject students will participate in a range of practical and theoretical tasks and activities that focus on the nutritional needs of adolescents. They will explore the sensory properties of food and work in a safe and hygienic manner in the domestic kitchen. In this unit students have the opportunity to use the design process to plan, design, produce and evaluate their own healthier fast food meal.

Types of Assessment

- **Test and Research Task**
- **Design Folios with theory and practical tasks**

For more information contact:

- **Ms Polhill, Mrs Drake, Mrs Cassar**

NON-RESISTANT (Textiles)

Students undertaking this subject use the design process to investigate and discover, define, design and develop, deliver and evaluate their solution to a design problem. Student use wearable technology such as LED lights and sound boards, combined with joining and embellishment techniques, to create a light up bracelet and/or plush creature. Explore and speculate about the exciting possibilities of Tech-styles!

Types of Assessment

- **Design Folios and Products**
- **Research Investigation**

For more information contact:

- **Ms Polhill, Mrs Drake, Mrs Cassar**

RESISTANT (Wood)

Students follow the familiar steps of the design process to research, plan, produce and evaluate a design solution. Students learn about endangered local wildlife and the habitats of birds in the area to produce a design solution for a non-human end user in councils nearby. The skills and processes vary based on design, and a variety of materials and products may be used.

Types of Assessment

- **Design Folios and Products**
- **Research Investigation**

For more information contact:

- **Ms Polhill, Mrs Cassar**

YEAR 8 PERFORMING ARTS

YEAR 8 MUSIC

In Year 8 Music, students will continue building their skills learnt in Year 7 Music. With the opportunity to continue learning a ray of instruments such as the guitar, keyboard and drums. A new aspect of Year 8 Music we are introducing in 2025 is DJ / Music Technology, where students will learn to create some beats and try out some electronic equipment. In year 8 students are also encouraged to enrol into our instrumental music program or join one of our school bands.

Types of Assessment

- **Music Performances**
- **Electronic Music Demonstrations**
- **Research Task**

For more information contact:

- **Ms Egglezos, Mrs Wang, Mrs Lonie**

YEAR 8 DRAMA

Year 8 Drama will build on the skills learned in Year 7 Drama. It will expand on the knowledge of performances styles and group work as it explores different forms of acting from puppetry to physical theatre where you will learn how to develop your physicality including safe stage combat. You will continue to develop your knowledge of production areas to enhance your performances such as lighting and sound. Types of assessment include a range of different group performances.

Types of Assessment

- **Group Performances**
- **Research Task**

For more information contact:

- **Ms Kiely, Mrs Lonie, Mrs Currenti**

YEAR 8 DANCE

Choosing Year 8 Dance will allow you to try a subject you may have never tried before! This will involve learning choreography from difference dance styles, producing self-devised dance performances, looking at different dance crazes as well as studying safe dance practices and strength and conditioning. Types of assessment could include group performances, dance theory and small group devised choreography.

Types of Assessment

- **Group Performances**
- **Test**

For more information contact:

- **Ms Kiely, Mrs Currenti**

YEAR 8 ITALIAN

In Year 8, students use spoken and written Italian to interact in a range of personal and social contexts. They describe or present people, places, events or conditions; discuss likes, dislikes and preferences; present information; recount and narrate events; and talk about personal, social and school worlds. Students will explore the topics of school life in Italy and Australia, how to describe families and relatives, food and significant cultural annual events. The best part of Italian is being able to not just learn a language, but the culture of another country. We learn about the differences in speaking and how grammar rules are completely different from English. It also allows us to understand people when they're talking and enables us to respond to their questions.

Italian is a worthwhile subject choice, as it gives insight to another country and language. This allows students to participate in programs such as the Italy Study Tour. It also gives students an opportunity to continue learning Italian into university and opens many doors for careers and travel such as living and working in Italy and across many countries where Italian is spoken. This subject is likely to appeal to students who have an interest in Italian culture, food and language, people who would like to broaden their skills by learning a language and students who would like to work or live in Italy in the future.

Types of Assessment

- Oral presentations
- Topic Tests
- Assignments
- Multimodal tasks involving reading, listening and writing

Key Information

- Languages is compulsory in Year 9. Students will continue with Italian until the end of Year 9.

For more information contact:

- Mrs Giordano

YEAR 8 JAPANESE

Year 8 Japanese covers a wide range of topics, relating to housing, making plans and organising events. We learn how to describe houses, organise parties and how to socialise with friends in Japanese. The best part of Japanese is being able to not just learn a language, but the culture of another country. We learn about the differences in speaking and how grammar rules are completely different from English. It also allows us to understand people when they're talking and enables us to respond to their questions. Japanese is a worthwhile subject choice, as it gives insight to another country and language. This allows students to participate in programs such as the Japan Study Tour. It also gives students an opportunity to continue Japanese into university and opens many doors for careers and travel such as living and working in Japan.

This subject is likely to appeal to students who have an interest in Japanese culture, food and language, people who would like to broaden their skills by learning an Asian language and people who would like to work or live in Japan in the future.

Types of Assessment

- Oral presentations
- Topic Tests
- Assignments
- Multimodal tasks involving reading, listening and writing

Key Information

Languages is compulsory in Year 9. Students will continue with Japanese until the end of Year 9.

For more information contact:

- Mrs Dippie

YEAR 9 AT MARYMEDE

Year 9 studies at Marymede Catholic College encourages students to explore learning areas of interest and embrace individuality, whilst focusing on core academic growth.

To comply with the requirements of the Victorian Curriculum, at Year 9 students are required to study several core subjects. These core subjects allow students to continue to develop important literacy and numeracy skills whilst allowing pathways into the Senior years.

CORE SUBJECTS

- Religious Education
- English
- Mathematics
- Humanities
- Health & PE
- Science
- Language

Sem 1	Religious Education	English	Mathematics	Science	Humanities	Health & Physical Education	Language	Elective
Sem 2								Elective

Arts electives ONE from this group	Technologies electives ONE from this group
Art Making & Exhibiting The Performance Lab (Dance)* The Performance Lab (Drama)* Media & Photography Music Performance & Technology Visual Communication & Design	Design Technologies – Non-Resistant (Textiles) Design Technologies – Product Design and Engineering Digital Technologies Food Studies

Students:

- chose TWO elective subjects:
- studying one of these each semester.
- select at least ONE selection must be from the Arts & ONE from Technologies group.
- will continue with the language they selected in Year 8

Students may be invited to be a part of the VISTA program. Further information is available in this section.

YEAR 9 ARTS ELECTIVES

YEAR 9 ART MAKING & EXHIBITING

Students develop a range of skills in Year 9 Art Making & Exhibiting that enable them to express their creative aspirations in a series of artistic projects. Designed to explore new and engaging mediums, methods and techniques, Art Making & Exhibiting can be a great first step into Fine Art, working through a range of mediums beginning with drawing moving through into exploring a range of potentially two dimensional or three dimensional mediums that form the building blocks to a further pathway into a career in Visual Communication Design or Media and other creative outlets.

Art making & Exhibiting is focused on furthering the interest of creative minds and giving students the confidence to develop an eye for creativity and creative problem solving, building a range of studio skills, and exposing them to a broad range of materials in the art studio.

Students may explore themes such as self-portraiture, political art and contemporary art making practices such as street art.

Students learn creative, critical and reflective thinking skills (higher order thinking strategies) with a cross curricular benefit that support their progress through the creative thinking process.

Types of Assessment

- **Research Assignment**
- **Visual Diary**
- **Portfolio of Artworks**

Key Information

This is a great first step into the vast possibilities presented in the Visual Arts.

For more information contact:

- **Mr Gilchrist**
- **Mrs Van Der Linde**

YEAR 9 THE PERFORMANCE LAB (DANCE)*

Students will continue building on their performance skills from Year 8. They learn and examine a group performance in more detail, looking at style specific techniques while working towards a live performance opportunity. Students will develop their own devising skills by creating their own performance that explore different narratives, with use of production areas such as costume and lighting. Students will also complete workshops in different styles allowing them to bring their own knowledge and experience to the subject as well.

This subject suits students who have an interest or passion for performance. Students do not need to be doing external dance lessons to select this subject.

Types of Assessment

- Devising and Creating
- Performance

Key Information

This subject requires students to perform in front of audiences

*This subject may combine with The Performance Lab (Drama) dependent on numbers.

For more information contact:

- Ms Kiely
- Mrs Currenti

YEAR 9 THE PERFORMANCE LAB (DRAMA)*

Students will continue building on their performance skills from Year 8. Students will develop stimulus response skills and devise performances based on a range of different themes and ideas. Students will also develop their knowledge of production areas, performance skills and performance styles through a range of workshops that vary from lighting design to mask, puppetry and costume designs. Students will have the opportunity to apply these skills to live performances of their own design.

This subject suits students who have an interest or passion for performance and involves group work and performing to an audience.

Types of Assessment

- Creating and Making
- Performance
- Production Pitch

Key Information

You must perform in front of an audience to do this subject.

*This subject may combine with The Performance Lab (Dance) dependent on numbers.

For more information contact:

- Ms Kiely
- Mrs Lonie

YEAR 9 MEDIA & PHOTOGRAPHY

Students will study and experience digital photography and media through a focus on practical components of digital photography, media analysis and video production.

Students learn to use specialist digital photography equipment and software to develop and refine their practice of digital camera usage.

They will learn the technical and theoretical basics of digital photography and video production, including the codes and conventions of media. They will use appropriate software to manipulate, edit and present their digital works and work in teams. They will further develop their understanding of photography and media as an art form and analyse the work of other

Types of Assessment

- **Portfolio of work**
- **Magazine Cover**
- **Short Film Production**

Key Information

This subject requires students to be critical thinkers and passionate storytellers.

For information contact:

- **Mr Gilchrist**
- **Ms Van Der Linde**
- **Mrs Chandok**

YEAR 9 MUSIC PERFORMANCE & TECHNOLOGY

Do you love Music ... Do you love Technology?

Tailored for students who are keen musicians wanting to continue the journey of learning music. We have brought these two elements together to create a subject that is exactly that Music and Technology.

Music Performance

Throughout this subject, students will prepare a range of performance pieces to showcase in a class - End of Semester Music Concert / Performance. This subject will enable students to refine their skills to build their musical knowledge and understanding and develop their overall performance technique. Students will continue developing and extending their musicianship and music theory to support their development in playing a musical instrument.

Music Technology

Throughout, students will learn to arrange, blend, create and record music as well as learn about how it all works behind the music scenes. Students will have a firsthand experience in learning how to set up and pack down various music and sound equipment for college, music and performance events. Students will also learn how to incorporate elements such as lighting and presentations on stage with their music creations to bring together a performance experience for the college.

Instrumental Music Lessons

To enhance the learning experience on a chosen instrument, students are encouraged to enrol into our Instrumental Music Program. We offer both - Musical instruments or DJing Lessons from year 9. (while this is not compulsory, it is highly encouraged)

AMEB Grades

For any students completing AMEB Music Grades, this subject is for you. The work done throughout this subject is applicable to your AMEB grades. All students are encouraged to take up the challenge in preparing for an AMEB Grade examination during this subject.

(while this is not compulsory, it is encouraged).

Types of Assessment

- Performances
- Stage / Event – Set Up
- Music Assessments

Key Information

- This subject requires students to perform in front of audiences

For more information contact:

- Ms Egglezos

YEAR 9 VISUAL COMMUNICATION DESIGN

In Year 9 Visual Communication Design, students develop a range of designs in their portfolio that are refined to produce a series of final presentation pieces. They examine the way we communicate concepts and the purpose of communication, the visual language that is used to convey ideas in communication, the design process – and apply these concepts to the graphic, environmental and industrial design fields. Visual Communication Design relies on drawing on the design elements and principles as primary components to support concept development and the visualisation of ideas.

Students learn creative, critical and reflective thinking skills (design thinking) that support their progress through the design process. The use of a range of media, methods and materials is implemented throughout stages of the folio processes and are used in the final resolution of ideas.

Types of Assessment

- Practical Folio and Presentations
- Investigation Report on Design History

Key Information

This subject requires students to complete an extensive folio.

For more information contact:

- Mr Gilchrist
- Ms Van Der Linde

YEAR 9 TECHNOLOGIES ELECTIVES

YEAR 9 DESIGN & TECHNOLOGIES – Non-Resistant Materials (Textiles)

Exploring, investigating, empathising and understanding the end user will kickstart students in the design process. Students will plan, create, design, prototype and experiment with making products which meet the needs of the end user. Students will select and utilise a variety of materials, technologies and processes safely in generating their solutions to the problems designers face.

Creative, sustainable and innovative individuals are needed, but there are no prerequisite skills as students will learn or be extended in their use of hand and machine sewing, technical design, illustrative drawing, commercial patterns and modification, integrating new and emergent technologies, exploring processes and a variety of equipment, and transforming standard and non-traditional materials into various forms for their use in Materials Technology.

Types of Assessment

- Design Folio/workbook - including drawings, research and evaluation related to the design brief
- Construction of products (form can vary each year)
- Practical & theoretical components

For more information contact

- Ms. Torcasio

YEAR 9 PRODUCT DESIGN AND ENGINEERING

Students will plan and manage projects from conception to realisation. Using wood and plastic, they will apply design and critical thinking processes to investigate, generate and refine ideas, plan, produce and evaluate solutions.

Students will develop their understanding of design elements and principles using appropriate technical language, including use of CAD software. They will develop design fabrication skills using a range of tools, machines and resistant materials and use these to create a variety of products.

Students will have the opportunity to learn about engineering principles such as physics, aerodynamics, design and manufacture through the development of a race car. Students will use this knowledge to design, manufacture and refine a small car powered by CO2 canisters and race down a track.

Types of Assessment

- Design Folios and Products
- Research Investigation

Key Information

Safety, process and design form the core of this subject.

For more information contact:

- Ms. Torcasio

YEAR 9 DIGITAL TECHNOLOGIES

In Year 9 Digital Technologies, discover the world of information systems and how they shape our present and future. Throughout the semester, you will develop an understanding of information systems, working creatively to manage data, information, and digital processes, while effectively using technology to visualise thinking, create solutions, and communicate your ideas. You will research and experience new technologies and learn programming skills using the Python language.

Types of Assessment

- **Programming Portfolio**
- **Practical Investigation on AR/VR**

Key Information

Students should have an interest in programming and a desire to learn how technology works on a deeper level.

For more information contact

- **Ms Buttigieg**

YEAR 9 FOOD STUDIES

In Design and Technologies: Food Studies, students will be exposed to a variety of culinary experiences. With a focus on food production, they learn how to design and create nutritious and delicious meals at school and at home. Consideration of life stages, metabolic needs, consumption patterns, environmental impacts and catering for a range of dietary needs all factor into the course. Students will safely experiment with ingredients, techniques and equipment to produce food which tantalises all the senses.

Types of Assessment

- **Design Scenarios with a range of theoretical and practical tasks**
- **Tests**
- **Challenges**

For more information contact:

- **Mrs Drake**

YEAR 9 ITALIAN

In Semester One Year 9 Italian will focus on food and the coffee culture of Italy. Students learn how to talk about their daily routine and the importance of food and family life. The Semester One programme will focus on Italian design including fashion, and industries such as car manufacturing, furniture design, and architecture. The statement "Made in Italy" is recognised around the world as a mark of Italian style and quality. Being fashionable, or "*alla moda*" is a concept that Italians live by and one which has influenced their lifestyle and social culture. Students use Italian to extend their use of language beyond familiar contexts to communicate and interact with each other, access and exchange information, and design, interpret and explore a range of texts. They investigate links between the Italian language and culture and learn to analyse and reflect on different viewpoints and experiences, including their own cultural stances, actions, and responses.

Types of Assessment

- Oral presentations
- Topic Tests
- Assignments
- Multimodal tasks involving reading, listening and writing

Key Information

Students will continue on with their language from Year 8.

For more information contact:

- Mrs Giordano

YEAR 9 JAPANESE

Year 9 Japanese covers a wide range of topics exploring themes relating to housing, making plans, festivals and organising events. We learn how to describe houses, organise parties and how to socialise with friends in Japanese. The best part of Japanese is being able to not just learn a language, but the culture of another country. We learn about the differences in speaking and how grammar rules are completely different from English. It also allows us to understand people when they're talking and enables us to respond to their questions. Japanese is a worthwhile subject choice, as it gives insight to another country and language. This allows students to participate in programs such as the Japan Study Tour. It also gives students an opportunity to continue Japanese into university and opens many doors for careers and travel such as living and working in Japan.

This subject is likely to appeal to students who have an interest in Japanese culture, food and language, people who would like to broaden their skills by learning an Asian language and people who would like to work or live in Japan in the future.

Types of Assessment

- Oral presentations
- Topic Tests
- Assignments
- Multimodal tasks involving reading, listening and writing

Key Information

Students will continue on with their language from Year 8.

For more information contact:

- Ms Dippie

YEAR 9 VISTA

Vista is a bespoke program designed for a select group of students in Years 9 who have may benefit from smaller classes and hands on learning. Students are withdrawn from mainstream Languages, Science and Humanities, and they will participate in a program in Literacy, Applied STEM and Personal Development Skills.

Enrolment in Vista Year 9 can lead to a VCE or Vocational Major pathway at Marymede Catholic College.

Subject breakdowns

VISTA Literacy will replace Languages. This will be additional to mainstream English, and includes reinforcing topics taught in mainstream English, building skills and looking at how literacy is used in the workforce.

VISTA Personal Development Skills (PDS) replaces Humanities. This is a project-based class where students build their interpersonal skills through hands on applied learning activities and projects.

VISTA Applied STEM replaces Science. STEM (science, technology, engineering and maths) will be largely based around developing numeracy skills through projects and practical application, bought to life through science and technology-based activities.

Types of Assessment

- **Projects**
- **Written tasks**

Key Information

Students undertaking Vista in Year 9 will be by invitation only

For more information contact:

- **Mrs Audley**
- **Mr Saliba**
- **Mrs McIlroy**

CONTACTS

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